

# Adieu, Ye City-Pris'ning Towers

Thomas Tomkins

Cantus  $\text{♩} = 66$

A - dieu, a - dieu, ye ci - ty

Quintus

A - dieu, a - dieu, ye ci - ty pris'n - ing

Altus

A - dieu, a - dieu,

Tenor

A - dieu, A-

Bassus

5

pris'n - ing towers, ye pris'n - ing towers; Bet - ter are the coun-

towers, ci - ty pris'n - ing towers; Bet - ter are the

Bet - ter are the

- dieu, ye ci - ty pris'n - ing towers; Bet - ter are the

9

- try bowers, bet-ter are the coun-try bowers.

coun - try bowers. Win-ter is gone, the

coun - try bowers, the coun - try bowers. Win-ter is gone, the

coun - try bowers, the coun-try bowers. Win-ter is gone, the

8

Bet-ter are the coun-try bowers.

13

Win-ter is gone, the trees are spring - ing,

trees are spring - ing, are

trees are spring - ing, are spring - ing, are

trees are spring - ing, spring-ing, are spring-

8

Win-ter is gone, the trees are spring-

17

are spring - ing; Birds on ev'-ry hedge sit sing-ing,

spring - ing, spring-ing; Birds on ev' - ry hedge sit sing-ing,

spring - ing; Birds on ev' - ry hedge sit sing - ing,

- ing; Birds on ev'-ry hedge sit sing-ing,

8

ing, trees are spring-ing; Birds on ev'-ry hedge sit sing-ing,

21

sit sing - ing,

birds on ev'-ry hedge sit sing - ing, sit sing - ing,

birds on ev' - ry hedge sit sing - ing, sit sing - ing, sit

birds on ev' - ry hedge sit sing - ing, sing - ing,

sit sing - ing, sing - ing, sit

25

sit sing - ing, sit sing - ing, sing - ing.

sit sing - ing, still sit sing - ing.

sing - ing, sing - ing.

sit sing - ing, sing - ing, sit sing - ing.

sing - ing, sit sing - ing, sing-ing.

30

Hark, how they chirp, how they chirp, how they

Hark, how they chirp, how they chirp,

Hark, how they chirp, how they chirp, they chirp, heark,

Hark, how they chirp, how they chirp,

Hark, how they chirp, how they chirp, how they

33

chirp, how they chirp it, how they chirp, hark,  
 how they chirp, how they chirp, heark, how they  
 how they chirp, how they chirp, heark, how they  
 how they chirp, how they chirp, how they  
 chirp, how they chirp, heark, how they

36

how they chirp, how they chirp, how they chirp, they  
 chirp, how they chirp, how they chirp, how they  
 chirp, how they chirp, they chirp,  
 chirp, how they chirp, how they chirp,  
 chirp, how they chirp, how they chirp, how they

39

chirp, come, love, de - lay not, come. love, de - lay not, come,  
 chirp, how they chirp, come. love, de - lay not, come, love, de-lay not,  
 come. love, come,  
 how they chirp, how they chirp, come,  
 chirp, how they chirp,

43

love, de - lay not,  
 come. love, de - lay not, de - lay not, de-lay  
 love, come, love, de - lay not, de-lay not,  
 love, de-lay not, come, love, de - lay not, de-lay  
 come. love, de - lay not, de - lay

47

come, come, sweet love, come. come, sweet  
 not, come. come sweet love, come.  
 come, come, sweet love, sweet love,  
 not, come, come sweet love, sweet love,  
 not, come, come, sweet love, sweet

51

love, come, come, sweet love, sweet love,  
 come. sweet love, come. come. sweet love, O, come,  
 come, come, sweet love, come, sweet love, O, come and  
 love, come, sweet love, come, sweet love, O, come and





77

stay not.

stay not.

and stay not.

stay not, stay not.

stay not.

Detailed description: This musical score block contains five staves of music, numbered 77 to 80. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first four staves are for voices, and the fifth is for a bass line. The lyrics are: 'stay not.' (Staff 1), 'stay not.' (Staff 2), 'and stay not.' (Staff 3), 'stay not, stay not.' (Staff 4), and 'stay not.' (Staff 5). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The lyrics are placed below the corresponding staves.